



# COMMERCIAL ART OVERVIEW DECK

Our Approach | Project Management



# CARY MICHAEL ROBINSON

CEO, Founder | Artbae "DCCAH FY21 Grant Recipient"



### ABOUT ARTBAE

### **MISSION**

Artbae focuses on bringing beauty out of chaos by allowing art to heal, inspire, and provide hope. Our primary objective is to encourage people to live their purpose through their passion by putting their "art" (the expression and application of that divinely-inspired creative skill) before anything else in order to live a more satisfying life.

### **BRAND VALUE STATEMENT**

Artbae is an arts, entertainment and education-based lifestyle brand with a passion for advocacy.

Founded on the premise that all human beings are created to create, we utilize our network of creatives, influencers and design thinkers to collectively promote the importance of living one's purpose through their passion in order to leave a unique mark on the world.

In addition to our custom apparel brand and inclusive social media presence and promotion, we deliver authentic artistic experiences that directly support local artistic talent and aim to build awareness for activism and social change through arts-centered programming initiatives.



### MEET YOUR ARTBAE TEAM

### **MAIN PROJECT POCs**



ALSEAN BRYANT

Creative Genius/Biz
Manager



ANDREV MOORE

Programs and Design Strategy

Coordinator



BROWN-DANIELS

Marketing and Operations Manger



CARY MICHAEL ROBINSON

**CEO/Creative Director** 



# WHY ARTBAE?

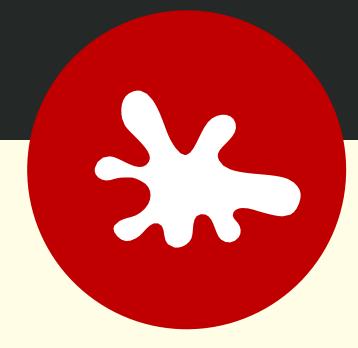
WE MAKE COMMERCIAL ART EASY, IMPACTFUL AND ACCESSIBLE.



Artbae has access to 30+ professional artists in our collective.



Our team builds and manages the entire commercial art project from start to finish.



We leverage creative marketing and PR to unveil your finished art to the world.



# OUR SERVICES

### TYPES OF COMMERCIAL ART PROJECTS WE DO

### Promotion & Advertising

Paintings, Illustrations, Photographs & Media

#### **Visual Branding**

**Logos & Brand Mascots** 

#### Publishing & Web Design

Covers, Illustrations & Graphic Elements for Magazines, Books & Websites

#### **Public Art**

Applied Art (Interior/Exterior Murals), Ephemeral Integrated, Installation, Stand-alone, Street & Window Art

### **Event Planning**

Budgeting, Scheduling, Site Selection, Décor Arrangement, Vendor Coordination

#### **Interior Design**

Concept & Design Development, Space Planning, Vendor Coordination

#### Communication

**Graphic & Packaging Design** 

#### **New Media Art**

Digital Art, Character Development, Computer Graphics, Interactive Art,
Sound Art & Virtual Art



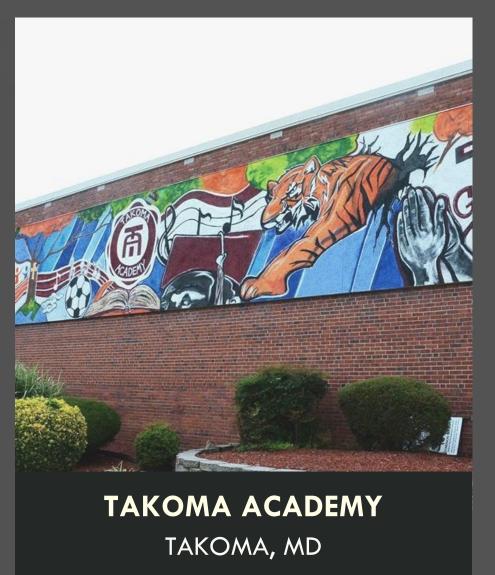
# **SHAWN PERKINS**

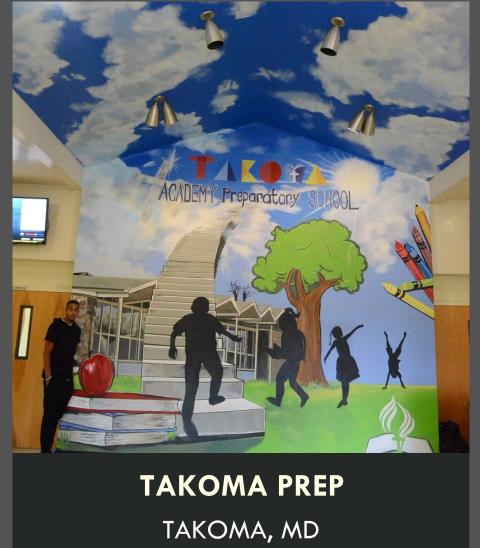
Professional Muralist and Visual Artist



Based in Washington, D.C.

Southwest Airlines Influencer, DC Auto Show Artist, ESPN's NFL 30 for 30 Artist







#### **BROOKFIELD PROPERTIES**

1250 CONN AVE NW, WASHINGTON, DC



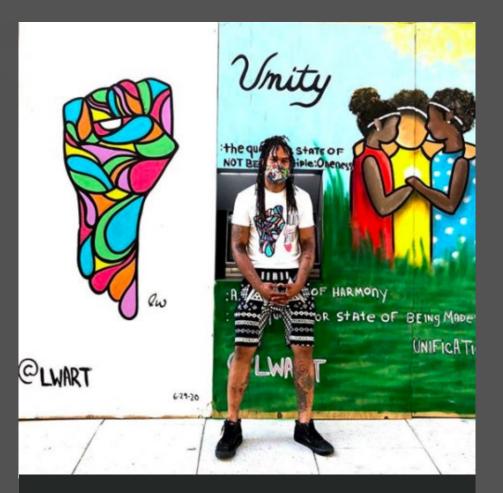
# LUTHER WRIGHT

Professional Muralist and Visual Artist



Based in Brentwood, MD

Titan Indie Arts Awards, Artist of the Year 2019 Maryland State Arts Council Member, CEO of LW Arts & Design



WARNER BUILDING
WASHINGTON, DC



BUSBOYS & POETS
HYATTSVILLE, MD



**AVEC ON H APARTMENTS**901 H ST NE, WASHINGTON, DC

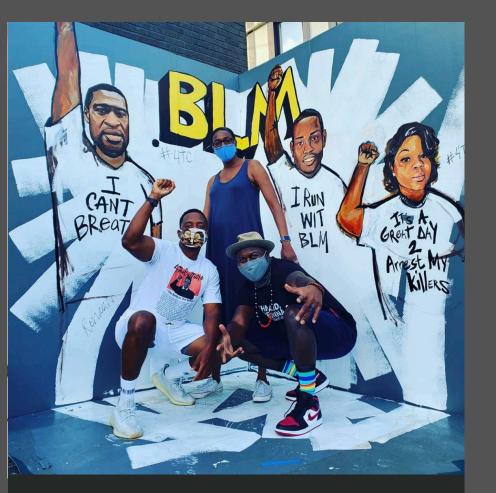


# ROBERT STEPHENSON

Professional Muralist and Visual Artist



Based in Washington, DC #4TC (4 the Culture) CEO/Owner



BLM STANDING MURAL HYATTSVILLE, MD



PERFORMANCE BACKDROP

MANHATTAN, NY



#### **STOREFRONT RETAIL**

4806 Rhode Island Ave, Hyattsville, MD



## KEIONA CLARK

Professional Muralist and Visual Artist

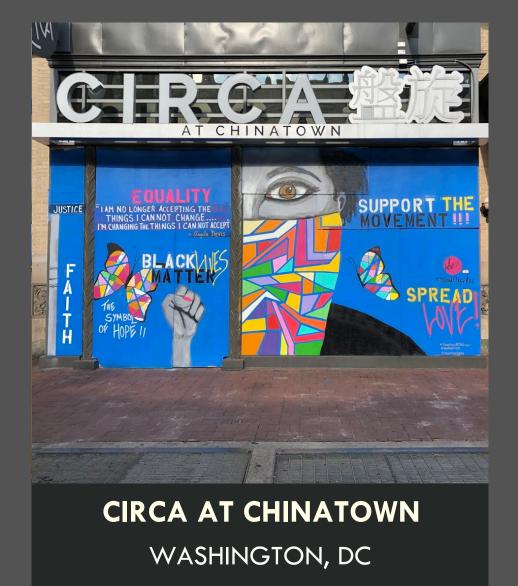


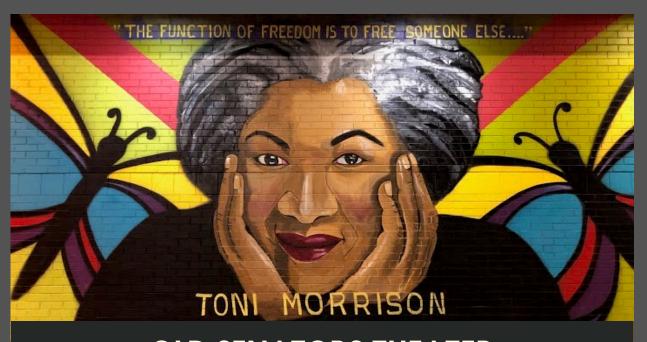
Based in Brentwood, MD

2019 Art Basel Artist, Founder of DMV League of Artists, Art Curator/Manager of 39th Street Gallery



HYATTSVILLE, MD





**OLD SENATORS THEATER** 3950 MINNESOTA AVE NE, WASHINGTON, DC

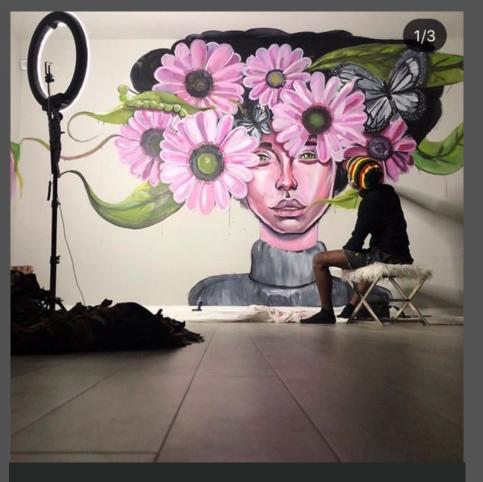


# DEW G CHARMANT

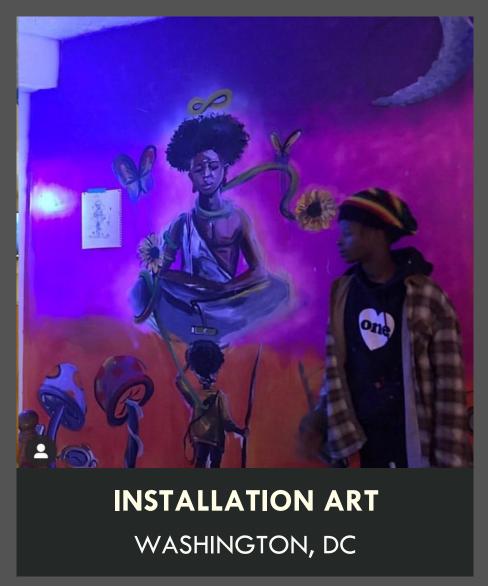
Professional Muralist and Visual Artist



**Based in Washington, D.C.**Resident Artist at The Pentagon



BLAKE PORTER STUDIO
WASHINGTON, DC





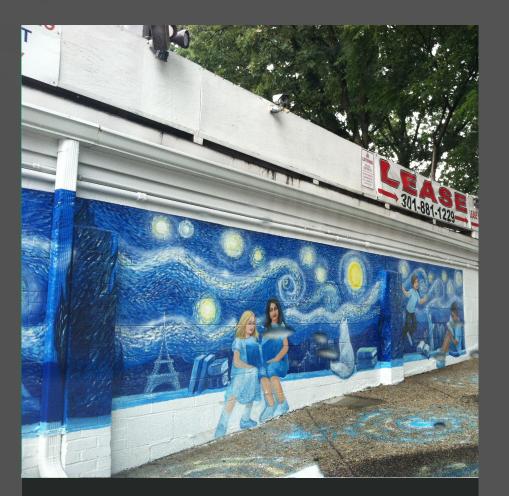


### ROZA MATLIN

Professional Artist & Muralist



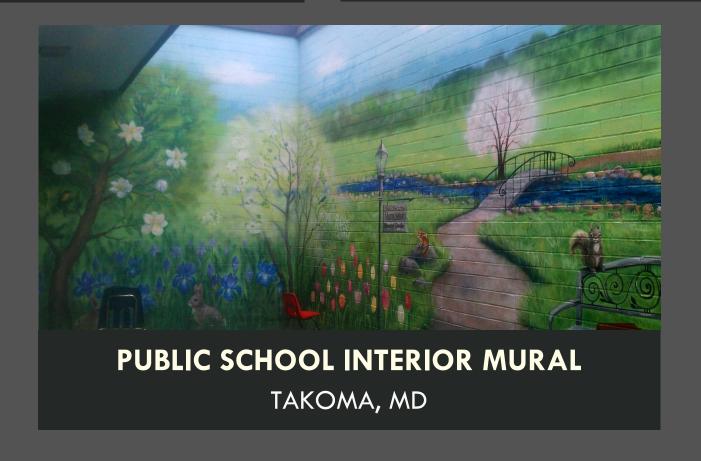
Based in Washington, D.C.



STARRY NIGHT INSPIRED MURAL TAKOMA, MD



BUILDING INTERIOR MURAL
TAKOMA, MD





## **DONNIE EVANS**

Professional Artist & Muralist



Based in Washington, DC



**LED BILLBOARD ART**BALTIMORE, MD



CUSTOM ART
WASHINGTON, DC



CUSTOM ART
WASHINGTON, DC



## ART BROWN

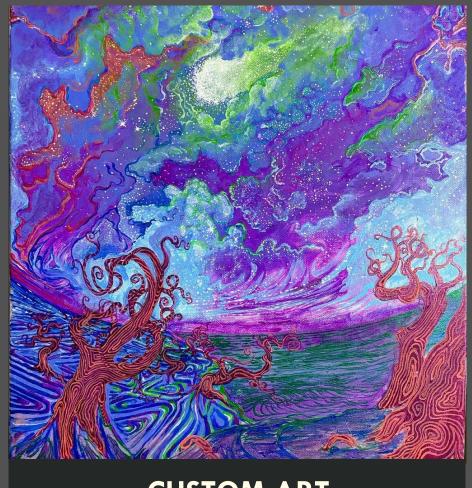
Professional Artist & Muralist



Based in Washington, DC



**CUSTOM ART**WASHINGTON, DC



CUSTOM ART
WASHINGTON, DC



SELFIE EXHIBIT MURAL ARLINGTON, VA



# TARIKA CAMPBELL

Professional Illustrator, Graphic Designer, Art Instructor & Muralist



Based in Washington, D.C.



**TIN MAN** TAKOMA, MD



WARNER BUILDING WASHINGTON, DC



WIZARD OF OZ EVENT PROPS TAKOMA, MD



# **DEVIN JOHNSON**

Professional Muralist and Visual Artist



Based in Washington, D.C.



"LOST IN THE MOMENT" ART
BRISTOW, VA







### PROJECT DEVELOPMENT

#### INTRODUCTION CALL

- Introduce Artbae
- Learn more about your organization
- Get a better understanding for your commercial art needs and budget

#### **NEXT STEPS:**

- Schedule project meeting
- Discuss your needs in more detail
- Review our process

# ARTBAE PITCH MEETING

- Deeper dive into Artbae
- Share our approach for commercial art projects
- Discuss how we can help you achieve your vision within your budget

#### **NEXT STEPS:**

- Build and distribute project RFP to Artbae collective of artists
- Review and vet submitted proposals
- Share final set of proposals for client consideration

# DEVELOPMENT MEETING & ARTIST SELECTION

- Client selects preferred artist(s), introduction call scheduled
- Project budget finalized
- Project timeline finalized

#### **NEXT STEPS:**

- Client and artist meet to discuss project needs
- Artbae to share project proposal for client review

# CONTRACTS AND ACTION ITEMS

- Proposal is finalized
- Contracts are signed by Client, Artbae and Artist(s)
- Timeline is finalized
- Action items developed

#### **NEXT STEP:**

- Project begins



### PROJECT MANAGEMENT

# **CREATIVE CONCEPTING**

#### **OUR ROLE:**

- Conduct research to find various insights
- Define the problem
- Brainstorm creative concepts
- Idea generation & selection in terms of feasibility
- Creative execution

#### YOUR ROLE:

- Provide a project/creative brief
- -Share any insights taken from data collection

#### **ARTIST MANAGEMENT**

#### **OUR ROLE:**

- Serve as a liaison between each artist and client
- Build and coordinate artist team(s)
- Provide artistic direction throughout project phases
- Administrative execution

#### YOUR ROLE:

- -Maintain close working relationship with Artbae
- -Trust Artbae to facilitate communication between Client and each artist

#### **VENDOR MANAGEMENT**

#### **OUR ROLE:**

- Managing work quantity and quality
- Managing relationships
- Obtaining quotes with pricing
- Ensuring payouts are properly disseminated

#### YOUR ROLE:

- Clearly define project goals and expectations
- Collaborate to set achievable deadlines

# MARKETING AND PUBLICITY

#### **OUR ROLE:**

- Focused coverage and targeted social media promotion
- Create a publicity campaign plan
- Custom press-release generation and advertising

#### YOUR ROLE:

- Provide social media handles and unique hashtags for social media content distribution

### **MANAGE TIMELINE AND EXPECTATIONS**



### MARKETING AND PUBLICITY

# RIBBON CUTTING LIVE EVENT

- Program planning assistance
- Artbae attendance and on-site event assistance from project staff and team of artists
- Donation of custom items and services to serve as giveaways and special offers

#### WHAT WE WILL NEED:

- Date and time selection for event
- Specific goals for event

# GUEST SPEAKER OPPORTUNITIES

- Audio/Visual Support
- Speech from project lead and/or Artbae CEO
- Live art opportunity

#### WHAT WE WILL NEED:

- Date and time selection for event
- Specific goals for event

# PRESS AND MEDIA OUTREACH

- Announcing project on social media platforms (Facebook, Instagram & Twitter)
- Adding project to our website gallery
- Notifying the public about the event via word of mouth
- Live streaming of event

#### WHAT WE WILL NEED:

- Permission to stream live within the venue

# SOCIAL MEDIA AND EMAIL PROMOTIONS

- Announcing project in our monthly "Artbae Bloc" email blast
- Posting photos of project on social media platforms (Facebook, Instagram & Twitter)

#### WHAT WE WILL NEED:

- Permission to share eyecatching photos via social media



# PROJECT TIMELINE

### 15 DAYS OUT

Setup for installation of artwork, including any scaffolding needed.

Sketch layer of design applied to mural space.

### 7 DAYS OUT

Building up the composition, layer by layer. Base, background layer is fully applied and taped correctly. This will set the tone for the remainder of the project.

### 3 DAYS OUT

This is about the midway point. A great time to involve community participation or engaging residents to contribute to the artwork in their neighborhood.

### WORK PERIOD

Final Details are made to the work. Line-work and the more specific details of the imagery are handled here at this point. Any touch-ups, or second coats are applied to achieve full vibrancy and contrast.

### **COMPLETION**

Work is to be totally complete and rid of any needed materials or equipment used to finish.

Prepare for unveiling, and finish all documentation of the project.

### PROJECT BUDGET



20%

10%\*\*

70%\*\*

### **EXPENSES**

COVERS:

Materials Needed
Required Equipment
Documentation
Travel
Project Design
Concept Inception
Artist Compensation

### ARTBAE FEE

**COVERS:** 

Project Management
Strategic Planning
Artists Management
Marketing and Publicity
Planning

### **OPERATING COSTS**

#### COVERS:

#### **Marketing Production**

Capturing the process:
4K Cinematic Video and
Photography, Time-Lapse
Capture, Editing of Footage,
and Packaging of Media.

Non-capitalized Research & Development Expenses

### ARTIST FEE

#### COVERS:

#### **Project Design**

(concept, originality, attention to detail)

#### Travel

(getting to/from work site)

### **Artist Compensation**

(time, expertise, skill)

#### **Miscellaneous**

(food, additional supplies, etc.)

<sup>\*\*</sup> Operating Costs and Artists Fee percentages are subject to change based on project needs, budget and final proposal.

